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INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH

051630Z JUL78

REVIEW ON: Feb 2002

NOT RELEASABLE TO FOREIGN NATIONALS

ORCON

GRILL FLAME

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REF ID: A65101  
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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION #844

1. (S/NOFORN) This report provides documentation of a remote viewing session conducted for training purposes only.
2. (S/NOFORN) Post analysis on target viewing indicates the viewer had a considerable amount of correlation to the actual target. The drawings provided were most accurate in depicting the primary entrance to the target building, a bank. The small set of stairs, block patterns and walls next to the doorway drawn into page two was very accurate in both scale as well as content. The viewer was very excited about the mental correlation with that which he provided as perceptions about the target. This session represents a classic remote viewing success.
3. (S/NOFORN) The protocol used for this session is detailed in the document, Standard Remote Viewing Protocol (Local Target) by Harold E. Puthoff, and Russel Targ, November 1978.
4. (S/NOFORN) Following is a transcript of the viewer impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the targeted site. At TAB B is the target cuing information. Photographs taken normally were not done on this target due to the target being a bank. Attempting to take photographs of this target would have brought undue attention to the project participants.

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## TRANSCRIPT

## REMOTE VIEWING SESSION 844

#01: This will be a remote viewing session for 7 January 1982 with an on-target time of 0930 hours.

Okay # 63, it is now time to start your session. #72 has now arrived at the target. I want you to take your time and relax, relax, just relax and give me your impressions of the target where #72 is at.

PAUSE

#63: I see a dark doorway, and it appears to have a small stoop in front of it. About 3 low, level steps going up towards this porch like. Looks like it has a bannister on each side of it going up. This door seems to be on the left side of a building on the front...to the left side of it.... The corner of the building is just.....about 3 times the width of the door away from the end of the building. The doorway is dark.

#01: Enter the doorway #63 and describe what you perceive.

#63: Get a feeling of openness.

#01: Describe that. What makes you say openness?

PAUSE

#63: I don't know. I just feel like it's very open inside. Things that are in there are close to the walls and the middle of it's open.

#01: Describe the kinds of things in this openness. Don't try to name them. Just perceive what these things are and describe what you are perceiving.

#63: I get a feeling of an abandoned building or something. I feel like I'm seeing walls and empty hallways. I feel like I'm walking down this hallway...or this....in this room. Looking

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for something, and the only thing that I see that's of any interest is just the wall and the doorway.

#01: Describe any colors that you sense at the target.

#63: The color that I had ...or the feeling of the wall outside around the doorway was gray. Inside I get dark feeling.

#01: Are there any predominant smells that you can describe?

#63: No. My strongest impressions so far has been the openness. If the door was overlay I may be standing outside right now.

#01: Describe any obvious patterns that are part of the target.

#63: Everything I see is right angles...squares.

#01: Are you saying that there's a lot of squares there?

#63: No. All the walls and all the doorways and all the corners are 90 degrees from one another. Nothing that's not 90 degrees.

#01: Okay. Just relax. Spend some time going through the target...through this openness that you described. Touch and feel things as you come up on them. Just describe to me anything of importance about the target that I should know. Just take your time and relax. Just report what you can describe that I should know.

PAUSE

#63: I feel like the target is a tall, very squarish type thing sitting in the middle of an open area. Might have a sidewalk or something going around it, and there are trees in the general area around it. This might be a monument or a park or something...built around a monument. Get a block feeling about the actual target.

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#01: Okay. At the target I want you to close your perceptions to the target. Don't leave the target. Stay there and slowly let go of the target, and drift, drift up into the air, drift up into the air to about 300 feet and when you get to 300 feet tell me...what you perceive to be 300 feet.

#63: Okay.

#01: Open your eyes at the target. Look around you and describe what you might see adjacent to the target.

PAUSE

#63: I see a grid of squares. Although the squares might be...where the lines ....creating these squares might be roads or sidewalks or something. Get an initial impression of the block being located in the center of an X, and the arms coming into this X are made up of small squares. ....two squares side-by-side, and quite a few of them in length coming into this X. So, it might be double sidewalks all the way around.

#01: Okay. I have everything I need about the target #63. I want you to take this opportunity to relax at the target and look around and add anything else you would like to add concerning the target. Just take your time.

PAUSE

#63: I'm trying to find something else, but I think I've lost it.

#01: Okay. I'm going to turn the tape recorder on hold. Just relax.

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~~SECRET~~REMOTE VIEWING SESSION 844  
(DRAWING DISCUSSION)

#01: Okay. Now, you finished your drawings here. Explain them to me starting with number 1.

#63: Okay. Number 1 was the perception that I had when I went overhead. The target is located in the middle of this X. The patterns coming into the center of the X may be sidewalks, roads. I got the impression there were double squares coming in.

Drawing number 2 was actually the first impression that I got. I was standing in front of what seemed to be a dark doorway, archway or something, that had a small porch on it and small steps going up to it. Handrails on each side. I think I originally said that this was off to the left of the building. Like there may have been something over here. But, after I gave it some thought, I saw this and I saw it was close to this end, and so I said well, it's to the left end of a building, because I didn't pay much attention to what was back there. And, I think perhaps another sidewalk goes off in this direction. There were trees in the general area which gives it the feeling of a park or something built around this particular block object.

Drawing number 3. I got the perspective feeling of a road or sidewalk going down.....it was lined with trees on both sides and there were shadows going across the road. The trees may have been more arched over the road than I depicted them.

#01: What do you think about the session?

#63: Well, I think it's the first session in such a long time that I'm not quite to ground zero again, but I had to fight off the desire to look at the back of my eyelids all the time and there's a whole lot of information that I saw at the back of my eyelids that I refused to report. Because, whether it was right or wrong I don't want to allow myself to get back to that stage again. So, I reported the impressions that I had... The strongest

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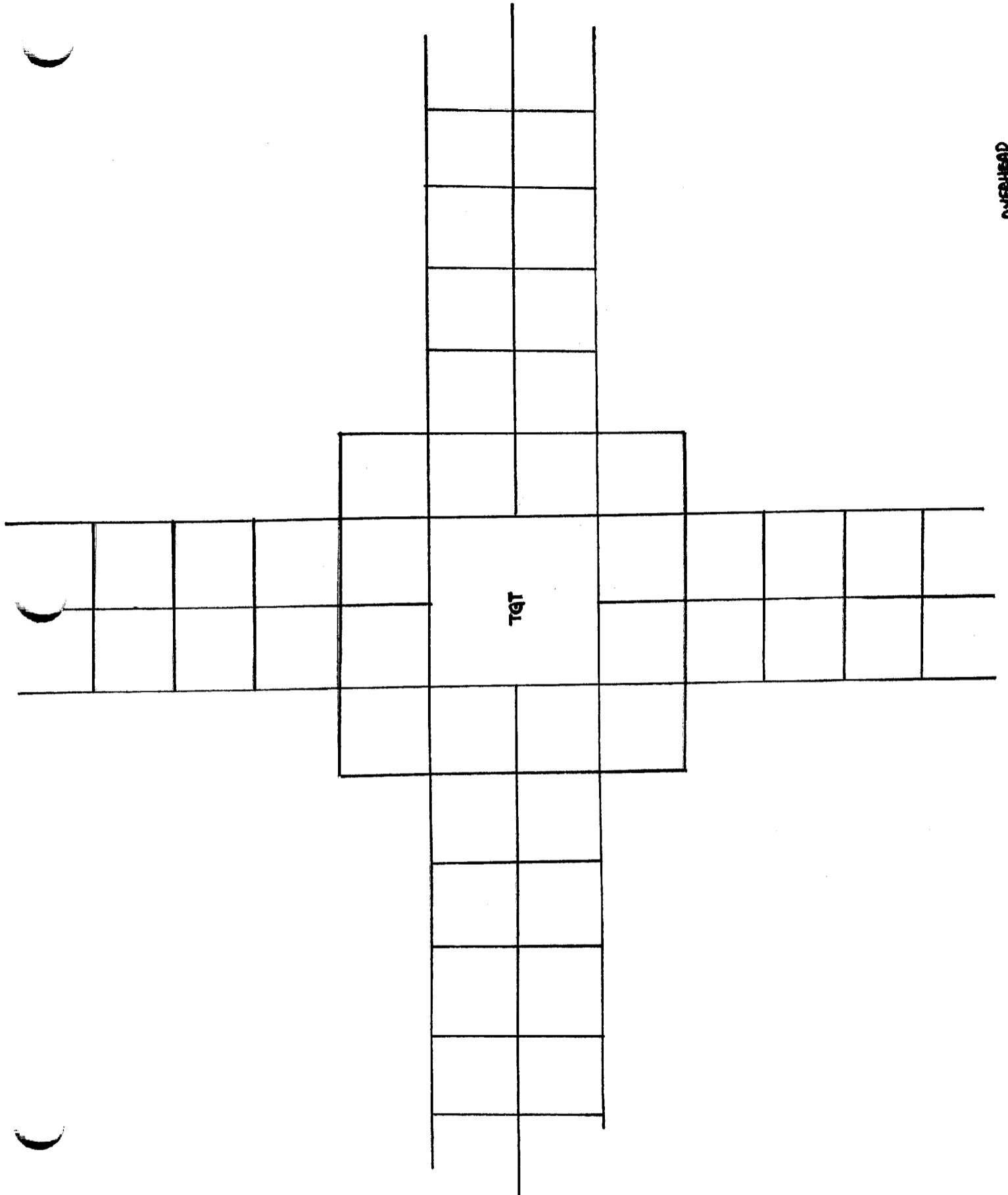
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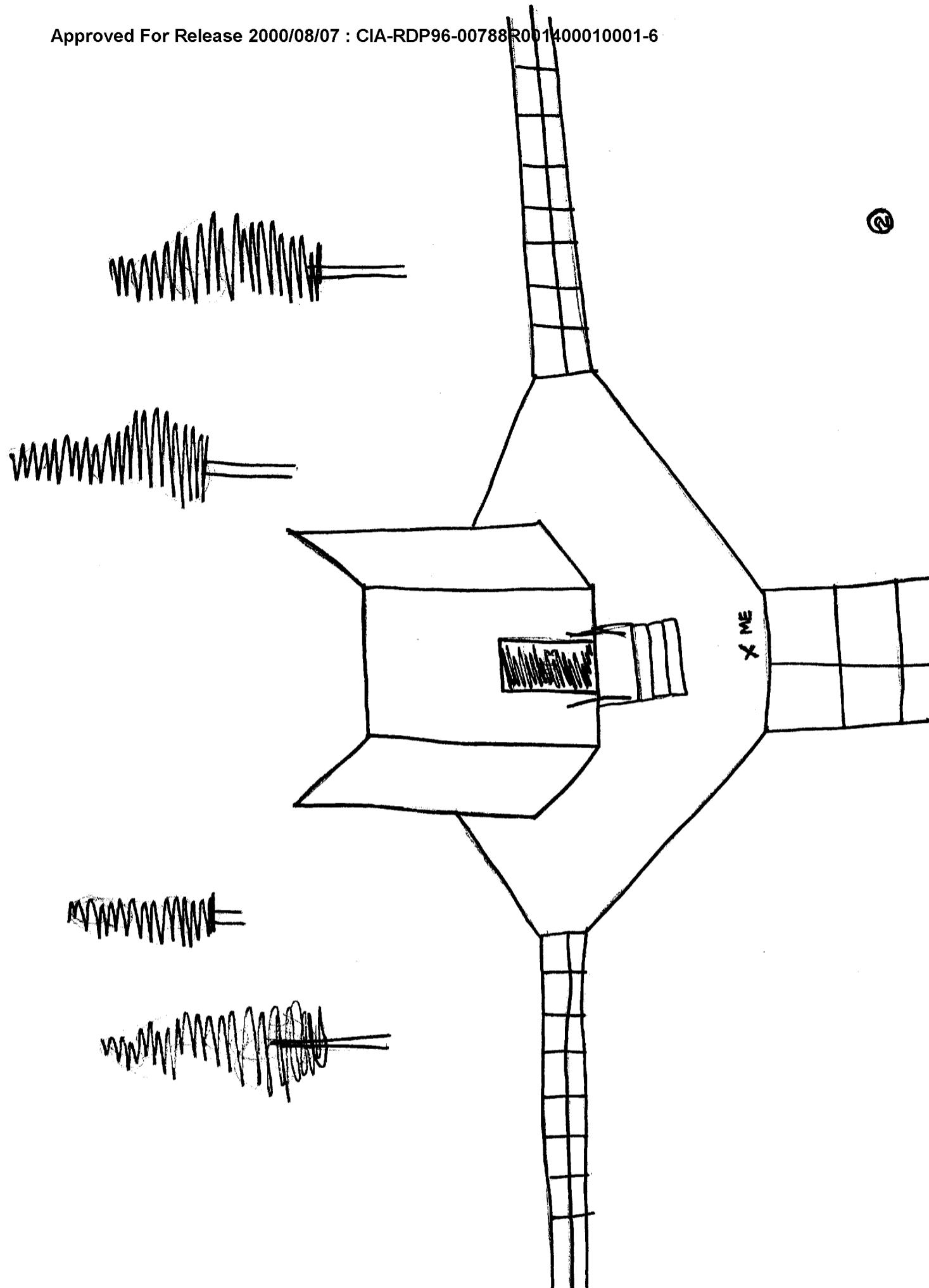
impression I had was opennesses. That one, I think was probably the most accurate of everything I reported.

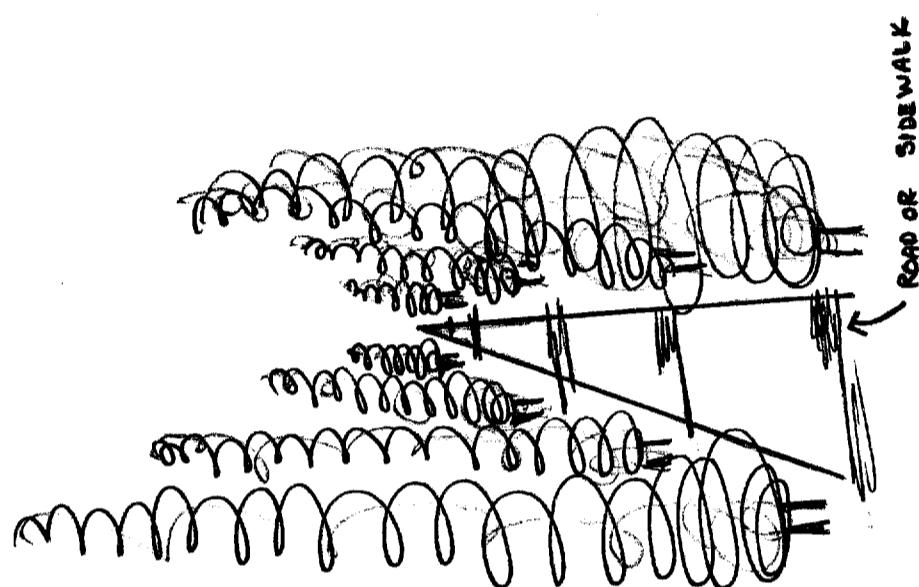
#01: Okay. Very good. Well, why don't you darken those in and we'll terminate the tape here.

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**TAB**







**TAB**

TARGET: FIRST NATIONAL BANK

LOCATION: Rte 176 (Dorsey Rd)  
— Go out Rockenbach to Rte 176, turn  
LEFT — 2-3 miles to Parkway  
INDUSTRIAL CENTER